



UNIVERSITY OF WESTERN  
MACEDONIA



IONIAN UNIVERSITY



REGIONAL DIRECTORATE OF  
PRIMARY AND SECONDARY  
EDUCATION OF THE IONIAN  
ISLANDS



POSTGRADUATE PROGRAMME ON  
CREATIVE WRITING

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# 2<sup>ND</sup> INTERNATIONAL CONFERENCE ON "CREATIVE WRITING"

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2<sup>nd</sup> CALL

THE **POSTGRADUATE PROGRAMME OF "CREATIVE WRITING"** OF THE **UNIVERSITY OF WESTERN MACEDONIA** IN COOPERATION WITH THE **DEPARTMENT OF ARCHIVES, LIBRARY SCIENCE AND MUSEOLOGY** AS WELL AS THE **REGIONAL DIRECTORATE OF PRIMARY AND SECONDARY EDUCATION OF THE IONIAN ISLANDS** ARE GLAD TO ANNOUNCE THE ORGANISATION OF THE **2<sup>ND</sup> INTERNATIONAL CONFERENCE ON CREATIVE WRITING** FROM OCTOBER , 1<sup>ST</sup> TO OCTOBER 4<sup>TH</sup> , 2015, IN CORFU, IONIAN UNIVERSITY.

THE CONFERENCE IS DEDICATED TO THE WRITER AND ACADEMIC **THANASSIS VALTINOS** AND TO THE POET **TITOS PATRIKIOS**.

DURING THE PROCEEDINGS, **PANAYIOTIS YIANNAKIS** WILL BE HONOURED FOR HIS CONTRIBUTION TO THE SPORT WORLD.

## THEMATIC FOCI

The Conference provides a unique forum for researchers, industrials, funding agencies and authors from across a wide spectrum of areas to discuss problems and opportunities, find new synergies and promote initiatives for international cooperation, in support of investigations in the field of Creative Writing.

The following foci are proposed:

1. History and theory of creative writing
2. Creative Writing in Education
3. Creative Writing and Arts (music, painting, printing, bookbinding)
4. Teaching and Critical Approaches to Creative Writing
5. Literary Genres (poetry, prose, literary adaptation, theatrical play, vignette, scenario, journalistic language, etc.)
6. Issues on method and process of writing (setting, characters, plot, point of view, narrator, etc.)
7. Children's Literature and Creative Writing
8. Creative Writing and other sciences (psychology, history, mathematics, translation studies, philosophy, etc.)
9. Creative Writing and New Technologies
10. Language and Creative Writing
11. Creative Writing and Sports
12. Creative Writing, linguistic and literary localisation (Corfu, London, Paris, Barcelona, New York e.t.c)

# CALL FOR PAPERS

Researchers and academics, university professors, teachers, PhD and postgraduate students as well as writers are encouraged to contribute either with oral presentations or with videotaped online presentations.

**Presentation Duration:** 15 min. (+5 min. discussion)

For the presentation of their work either oral or electronic, interested parties are invited to send a summary, which will be submitted to the Scientific Committee in order to be peer reviewed.

## **Submission Guidelines**

The presentation summaries (Abstracts) should be sent no later than **30 April 2015**, on the following e-mail address:

**[cw\\_conference\\_2015@outlook.com](mailto:cw_conference_2015@outlook.com)**

The authors are solely responsible for their work based on the summary guidelines, as well as for the strict adherence to the deadlines. In the event of failure to comply with the following instructions, the summary will be returned to its writer for correction, if the deadline for submission has not expired. In case the submitted summary does not comply with the rules but there is no time for correction, it will be disqualified automatically.

A brief curriculum vitae (up to 100 words) is also required to be sent along with the presentation abstract, in a separate file for each delegate, so that it can be included in the Conference Programme.

The summaries, as well as the curriculum vitae, are required to comply with the following instructions:

- **Font:** Century Gothic 12 f.
- **Line spacing:** 1.5
- **Alignment:** Justified
- **Margins:** everywhere 3cm.
- **Word count:** max. 250 words
- The title, author name(s), title, e-mail address should be aligned in the center.

The file of the summary should be in the form: abstract\_[author(s)\_surname.doc(x)]e.g. abstract\_papadopoulos.doc(x) or abstract\_papadopoulos\_konstantinidis.doc(x).

The file of the curriculum vitae should be in the form: cv\_[delegate's\_surname].doc(x) e.g. cv\_papadopoulos.doc(x).

The final notification of acceptance by the Scientific Committee of the Conference will be announced by **the end of May 2015**.

## SUBMISSION OF ELECTRONIC PARTICIPATION

Delegates who are unable to have a physical presence during the Conference have the opportunity to fully participate by sending their presentation in digital form.

This process consists of the creation and subsequent mailing of a digital video presentation with their work, which will be presented in a specified time and day during the conference. Any questions to the delegates will be posed through asynchronous blogs that will be active during the conference.

The delegates who will choose this presentation method are invited to send their archives no later than August 30, 2015 in the following e-mail address:

**[cw\\_conference\\_2015@outlook.com](mailto:cw_conference_2015@outlook.com)**

(Via OneDrive, Dropbox or WeTransfer)

a video file which will show their work. The instructions for the video are the following:

- **Video Format:** .avi, .mp4 and .mpg, .wmv
- **Size:** up to 2GB
- **Duration:** 15 minutes
- Compulsory reference at the beginning of the video of the presentation title, author name(s)

Virtual presentations will not be simultaneous. The presentations will be uploaded onto the conference website, in a special virtual section, so that all the conference participants will have access to them during and after the conference.

This virtual section will enable all participants to have access to all the virtual presentations during and after the event, without having any limitations linked to time zone differences

Registered virtual authors will receive a copy of the Abstracts CD, Proceedings CD, participation and author certificate and an invoice after the conference date.

## PARTICIPATION COST

The registration fees for delegates include:

- Participation to the conference and its workshops
- Conference Material (summaries volume, bag or folder, stationery)
- Participation in all the coffee breaks and lunches offered
- Entrance to the exhibition area
- Publication of their presentation to the conference proceedings

The registration fees for those who attend the conference include:

- Participation to the conference and its workshops
- Conference Material (summaries volume, bag or folder, stationery)
- Participation in all the coffee breaks and lunches offered
- Entrance to the exhibition area

<b>Attendance Type</b>	<b>Cost</b>
<b>Delegate with Physical Presence</b>	100 Eur
<b>Delegate with Online Presence</b>	80 Eur
<b>Participant</b>	20 Eur
<b>Students/unemployed/ elderly</b>	10 Eur

## FINAL SUBMISSION

The authors, whose papers will be presented to the Conference, are invited to submit their final paper in order to be published to the Conference Proceedings after the Conference's end (a relevant call will be published).

The final paper needs to adhere to the following instructions:

- **Language:** Greek or English
- **For the Conference Proceedings:** one (1) copy of the paper in electronic form, saved in .doc or .docx file (Microsoft Office Word 1997-2003/ Office 2010)
- **Page:** A4
- **Size:** 5,000 words maximum, including bibliography, tables, references and annexes.
- **Margins:** everywhere 3cm.
- **Alignment:** justified, except the title and the writer who will be right centred
- **Line spacing:** 1.5
- **Font:** Century Gothic 12 (10 for footnotes)

The first page of the work will include in the following order:

- The title of the presentation aligned in the center (16 F, bold).
- An empty line.
- Author (s)' Name and Surname aligned at the center with full details: capacity, university, research center or other e-mail address (12 f, bold).
- Two blank lines.



- The text with justified alignment (12), footnotes (10). Text and footnotes in 1.5 line.
- Summary

**References:** References within the text will be written in brackets and will have the following form: (Brown 2000), (Brown 2001: 63-68), (Brown & Smith 2003), (Brown et al. 2004). The Latin characters a, b, c, etc. will be used to distinguish different books or works of the same author published the same year e.g. (Brown 2000a, 2000b). For multiple references: (Brown 2005, Smith 1998).

**References:** all references and the remaining literature will be listed at the end of the text in alphabetical order and with recess of the second series (1.27 cm) as follows:

**Articles in journals:**

Kossinets, G, & Duncan J. W. (2009) *Origins of homophily in an evolving social network*. American Journal of Sociology 115:405-450.

**Books:**

Denzin, N. & Lincoln, Y. (2000) *Handbook in qualitative research*. Thousands Oaks, CA: Sage.

**Chapters in collective volumes:**

Dahlgren was, P. (1997) *Cultural studies and media research*, in J. Corner, P. Schlesinger & R. Silverstone (eds) (pp dormroom. 48-64). An international handbook of media research. London: Routledge.

**Other / Dissertation work:**

Choi, M. (2008) *Contesting Imaginaires in death rituals during the Northern song dynasty*. PhD Diss., University of Chicago.

**Electronic Sources:**

Chicago manual of style (2011) Author-date system. Accessed 1 October 2011.

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

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# Organisational Committee

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## CONTACT

For any questions or queries, you can contact us in the following ways:

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